

Wienerberger Brick Award 2018 – The Winners

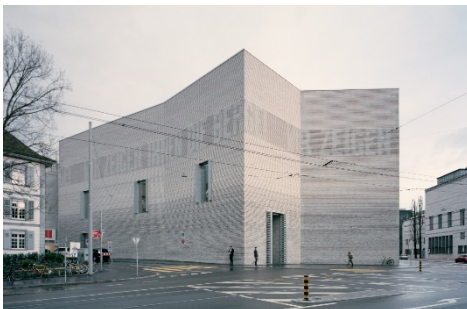
Grand Prize Winner & Category Winner Living together: Westkaai Towers 5 & 6



Location: Antwerp, Belgium
Architect: Tony Fretton Architects, United Kingdom
Brick type: Facing bricks

Situated in Belgium – the towers are part of a larger residential project within a new developed mixed-used quarter. Thanks to the brick work an overall monumental expression is combined with an individual façade.

Grand Prize Winner & Category Winner Sharing public spaces: Kunstmuseum Basel Extension



Location: Basel, Switzerland
Architect: Christ & Gantenbein, Switzerland
Brick type: Facing bricks & clay blocks

The solitary grey brick structure is connected through an underground hall with the main building. LED lights are integrated in the relief-like grooves made of moulded bricks in the façade – informing passers-by about current exhibitions.

Category Winner Feeling at home: Atlas House



Location: Eindhoven, The Netherlands
Architect: Monadnock, The Netherlands
Brick type: Facing bricks

A private living space organized on three floors on a small plot, it is a good answer to demonstrate how private quality housing can be built in small-scale. The brickworks both in- and outside are carefully detailed and perfectly fit to the house.

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Category Winner Working together: Terra Cotta Studio



Location: Dien Phuong, Vietnam
Architect: Tropical Space, Vietnam
Brick type: Clay blocks

Located at the foot of a river, bamboo shelves protect the artwork for flooding. The unusual perforation of the façade already attracts attention at first glance and allows the wind to blow through and cool the workspace naturally. The building combines working production & domesticity.

Category Winner Building outside the box: Värtan Bioenergy CHP Plant



Location: Stockholm, Sweden
Architect: U.D. Urban Design AB, Sweden & Gottlieb Paludan Architects, Denmark
Brick type: Ceramic façade panels

The building includes the world's largest urban biofueled cogeneration plant and makes a significant contribution to the reduction of the city's CO² footprint. The over ground part has been clad in a curved façade of vertical ceramic elements.

Special Prize Winner: San Bernardo Chapel – Category: Sharing public spaces



Location: La Playosa, Argentina
Architect: Nicolás Campodonico Estudio, San Lorenzo, Argentina
Brick type: Clay blocks

The chapel is located in the Argentine Pampa. Neither running water nor electricity are available at the site. Only sunlight and nature determine the atmosphere. The sun, together with two wooden poles shade a Christian cross on the wall in the east once a day.

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Special Prize Winner: The Old Church of Vilanova de la Barca – Category: Building outside the box



Location: Lleida, Spain

Architect: AleaOlea architecture & landscape, Spain

Brick type: Facing bricks & Roof tiles

Dating back to the 13th century, the church was destroyed during the Spanish Civil war. The renovation of it is an unusual approach to dealing with historical building fabric. This project shows the versatility and adaptability of brick and creates a unique dialog between the present and history